

exhibitions



Félix-Hilaire Buhot, *The Cliff: Saint-Malo Bay*, 1886/1890. National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, Gift (Partial and Promised) in Honor of the 50th Anniversary of the National Gallery of Art

OPENING EXHIBITION

The Prints of Félix Buhot: Impressions of City and Sea

September 4, 2005–February 20, 2006
West Building, Ground Floor

French artist Félix-Hilaire Buhot (1847–1898) created impressionist prints notable for their inventiveness in depicting conditions such as rain, snow, mist, and fog. The Gallery maintains an outstanding collection of over one hundred Buhot prints and drawings, many rare, from which this exhibition is drawn. Approximately sixty-six prints and five drawings closely examine Buhot's experimental techniques through his two most frequent subjects: the city and the sea. His city prints depict the grand public squares and streets of Paris and London; those of the sea show passing tempests, foreboding skies, and pervasive melancholy.

Organized by the National Gallery of Art, Washington.

Learn more: www.nga.gov/exhibitions/buhotinfol.htm

OPENING EXHIBITION

Pieter Claesz: Master of Haarlem Still Life

September 18–December 31, 2005
West Building, Dutch Cabinet Galleries

Pieter Claesz, who lived and worked in Haarlem between 1621 and 1660, was one of the most important Dutch still-life painters of the seventeenth century. Claesz pioneered the development of monochrome tabletop still lifes (the so-called *banketjes*), quietly restrained works imbued with an extraordinary sense of naturalism. This exhibition showcases twenty-seven of Claesz' still lifes from all phases of his career. The paintings of mincemeat pies, breads, lemons, olives, nuts, fruits, and wine are visual feasts that delight the eye and whet the appetite.

Organized by the National Gallery of Art, Washington, Frans Hals Museum, Haarlem, and the Kunsthhaus Zürich.

The exhibition in Washington is made possible through the generous support of Greg and Candy Fazakerley.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$50

Learn more: www.nga.gov/exhibitions/claeszinfo.htm

OPENING EXHIBITION

Manuscripts in Miniature: Italian Manuscript Illumination from the J. Paul Getty Museum

September 25, 2005–January 2, 2006
East Building, Mezzanine

Painting in books was a major art form in the Middle Ages and Renaissance, and lavishly illuminated manuscripts could cost more than entire frescoed walls or chapels. The bound volumes and miniatures in this exhibition from the remarkable collection of the J. Paul Getty Museum provide an overview of Italian illumination.

The exhibition focuses on six cities or geographic regions that were important for manuscript-making, each with its own artistic traditions and circumstances of production. The course of the exhibition begins in Bologna, the site of the first medieval university, and ends in Rome, the seat of papal power and home to some of the greatest High Renaissance works of art. The variety and innovation seen in the miniatures and manuscripts drawn from these diverse regions provide a glimpse of the rich achievement of Italian illumination.

Organized by the J. Paul Getty Museum, Los Angeles.

Learn more: www.nga.gov/exhibitions/manuscriptsinfo.htm



Olivetian Master (Frater Jeronimus?), *Initial B: Four Saints*, probably Milan, c. 1450 © The J. Paul Getty Museum, Los Angeles

OPENING EXHIBITION

Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public

September 4–November 27, 2005
West Building, Ground Floor

The introduction of printing in Europe—an event as significant for the reproduction of pictures as it was for books—had a profound impact on Western culture. This

exhibition of some 140 early woodcuts, manuscripts, printed textiles, and other related objects examines the multifaceted role of the replicated image in late medieval culture.

The majority of works in this exhibition come from the outstanding collections of the National Gallery of Art and the Germanisches Nationalmuseum, together with loans from many public and private collections throughout Europe and America.

Organized by the National Gallery of Art, Washington, and the Germanisches Nationalmuseum, Nuremberg.

Air transportation is provided by Lufthansa.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Catalogue: hardcover, \$65

Learn more: www.nga.gov/exhibitions/originsinfo.htm



Pieter Claesz, *Banquet Piece with Pie, Tazza, and Gilded Cup*, 1637, Museum Briner und Kern, Jakob Briner Foundation, Winterthur

exhibitions



OPENING EXHIBITION

Audubon's Dream Realized: Selections from *The Birds of America*

September 25, 2005–April 16, 2006
West Building, Central Gallery

John James Audubon (1785–1851) produced some of the most beautiful and lifelike depictions of birds ever created. This exhibition presents one of the artist's oil paintings, the superb *Osprey and Weakfish* (1829), a new gift to the Gallery from Richard Mellon Scaife, as well as forty-seven of the artist's hand-colored etchings selected from the Gallery's early edition of *The Birds of America* (1827–1838), one of only two known complete sets preserved in an original, unbound state.

Audubon's dream of recording every native bird of North America consumed nearly twenty years of his life, and was realized with the

John James Audubon, *Osprey and Weakfish*, 1829. Gift of Richard M. Scaife, National Gallery of Art, Washington

publication of this mammoth edition consisting of 435 hand-colored etchings, all based on his vivid life-size drawings. Some of the set's most celebrated and outstanding prints will be on view, including *American Flamingo* (1838), *Carolina Parrot* (1827), and *Ivory-Billed Woodpecker* (1829), a species thought to be extinct until its recent sighting in Arkansas.

Organized by the National Gallery of Art, Washington.

This exhibition is made possible by General Dynamics.

Learn more: www.nga.gov/exhibitions/auduboninfo.htm

OPENING EXHIBITION

Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele

September 18–December 31, 2005
West Building, Main Floor

Three monumental masterpieces of Italian Renaissance sculpture by Lorenzo Ghiberti (1378–1455), Nanni di Banco (c. 1380/85–1421), and Andrea del Verrocchio (1435–1488) travel to the National Gallery of Art to celebrate the completion of their restoration. It is the first time that major works by Ghiberti and Nanni di Banco will be on view in the United States.

The works, Ghiberti's *Saint Matthew* (1419–1421), Nanni di Banco's *Quattro Santi Coronati* (Four Martyred Saints) (c. 1409–1416), and Verrocchio's *Christ and Saint Thomas* (1466–1483), were originally created for the exterior of Orsanmichele in Florence, and they represent the highest achievement of fifteenth-century Florentine sculpture. During the Renaissance, Orsanmichele, one of the most important though less well known Renaissance structures, functioned both as a church and as a grain storage and market facility; the Florentine trade guilds chose it as the site for statues of their patron saints. Since 1984 the statues have undergone much-needed conservation at the Opificio delle Pietre Dure, Florence's premier national restoration center.

Organized by the National Gallery of Art, Washington, and the Opificio delle Pietre Dure, Florence, in collaboration with the Soprintendenza al Patrimonio Storico Artistico e Etnoantropologico and the Soprintendenza ai Beni Architettonici e Ambientali di Firenze, Pistoia e Prato.

The exhibition is made possible through the generous support of an anonymous donor.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Learn more: www.nga.gov/exhibitions/orsanmicheleinfo.htm



Lorenzo Ghiberti, *Saint Matthew*, 1419–1423, after conservation © 2005 Opificio delle Pietre Dure, Florence

CONTINUING EXHIBITION

Winslow Homer in the National Gallery of Art

Through February 20, 2006
East Building, Mezzanine

The National Gallery of Art owns an important group of oil paintings and watercolors by Winslow Homer (1836–1910), one of America's most distinguished and best known artists. Ten oil paintings and more than thirty watercolors represent all phases of Homer's career, from early oils, such as the Civil War scene *Home, Sweet Home* (1863), to the late watercolor masterworks including *Key West, Hauling Anchor* (1903).

Organized by the National Gallery of Art, Washington.

Sponsored by Siemens.

Learn more: www.nga.gov/exhibitions/homerinfo.htm

CLOSING EXHIBITION

Irving Penn: Platinum Prints

Through October 2, 2005
West Building, Ground Floor

The first major retrospective examination of renowned American photographer Irving Penn's platinum prints demonstrates Penn's important contributions to American photography and reveals his ongoing

pursuit of perfection in his art. Since the early 1960s, Penn (b. 1917) has made a small number of platinum prints of his most celebrated photographs. A meticulous craftsman, Penn has experimented extensively to make prints with remarkably subtle, rich tonal ranges and luxurious textures. Included among some seventy platinum prints, twelve photographic collages, one notebook sheet, and one worksheet (a 2002 gift from Penn to the Gallery), are his influential fashion studies, provocative still lifes, celebrity portraits (including those of Pablo Picasso, David Smith, Saul Steinberg, and Marcel Duchamp), and studies of indigenous peoples in New Guinea and Peru.

Penn's gift and the organization of the exhibition are based on a series of seventeen photographic collages entitled *Platinum Test Materials*.

Organized by the National Gallery of Art, Washington.

Sponsored by Merrill Lynch.

The exhibition is also supported by the Trellis Fund and The Ryna and Melvin Cohen Family Foundation.

Catalogue: hardcover, \$50

Learn more: www.nga.gov/exhibitions/penninfo.htm

UPCOMING EXHIBITIONS

Nicholas Nixon: The Brown Sisters, Thirty Years

November 13, 2005–February 20, 2006

Cézanne in Provence

January 29–May 7, 2006

Dada

February 19–May 14, 2006

Amorous Intrigues and Painterly Refinement: The Art of Frans van Mieris

February 26–May 21, 2006

calendar

S E P T E M B E R



Brazilian jazz ensemble Origem performs in the Sculpture Garden on September 16.

	2 FRIDAY 5:00 Jazz in the Garden Trio Balança (sg)	
	3 SATURDAY 2:30 Film <i>Zem Spieva</i> (The Earth Sings) (eba)	
	4 SUNDAY 2:00 Film Dutch Visions—The Films of Jos de Putter and Peter Delpout: <i>It's Been a Lovely Day</i> (eba)	
	4:30 Film Jean Vigo: <i>L'Atalante: À propos de Nice; La Natation par Jean Taris, champion de France</i> (eba)	
	5 MONDAY 2:30 Film Dutch Visions—The Films of Jos de Putter and Peter Delpout: <i>Brooklyn Stories; Nor His Donkey</i> (eba)	
eb	Guide to Locations Art Information Desk	
eba	East Building Auditorium	
ebsa	East Building Small Auditorium	
wb	West Building Rotunda	
wblh	West Building Lecture Hall	
wgc	West Building, West Garden Court	
sg	Sculpture Garden	
sgp	Sculpture Garden Pavilion Café	
	9 FRIDAY 5:00 Jazz in the Garden Raggs and the All-Stars (sg)	
	10 SATURDAY 2:30 Film Dutch Visions—The Films of Jos de Putter and Peter Delpout: <i>The Making of a New Empire</i> (eba)	
	11 SUNDAY 2:00 Lecture <i>The Beautiful Banker: Raphael's Portrait of Bindo Altoviti and Its Story</i> (eba)	
	4:30 Film Dutch Visions—The Films of Jos de Putter and Peter Delpout: <i>Alias Kurban Said</i> (eba)	
	12 MONDAY 12:00 Gallery Talk <i>Winslow Homer in the National Gallery of Art</i> (eb)	
	1:00 Gallery Talk <i>Irving Penn: Platinum Prints</i> (wb)	
	13 TUESDAY 12:00 Gallery Talk <i>Winslow Homer in the National Gallery of Art</i> (eb)	
	2:00 Gallery Talk <i>Abstract Expressionism: Artists and Their Techniques</i> (eb)	
	14 WEDNESDAY 12:30 Film <i>Rivers and Tides: Andy Goldsworthy Working with Time</i> (eba)	
	1:00 Gallery Talk <i>Winslow Homer in the National Gallery of Art</i> (eb)	
	2:30 Lecture <i>Woodcut, Wood Engraving, and Other Relief Techniques</i> (eba)	
	15 THURSDAY 12:30 Film <i>Rivers and Tides: Andy Goldsworthy Working with Time</i> (eba)	
	1:00 Gallery Talk <i>National Gallery of Art Sculpture Garden: Planting for Art</i> (sgp)	
	2:00 Gallery Talk <i>Winslow Homer in the National Gallery of Art</i> (eb)	
	16 FRIDAY 12:30 Film <i>Rivers and Tides: Andy Goldsworthy Working with Time</i> (eba)	
	5:00 Jazz in the Garden Origem (sg)	
	17 SATURDAY 10:30 Lecture <i>Woodcut, Wood Engraving, and Other Relief Techniques</i> (wblh)	
	12:00 Gallery Talk <i>Winslow Homer in the National Gallery of Art</i> (eb)	
	2:00 Film Dutch Visions—The Films of Jos de Putter and Peter Delpout: <i>Forbidden Quest</i> (eba)	
	4:00 Film Dutch Visions—The Films of Jos de Putter and Peter Delpout: <i>Go West, Young Man!</i> (eba)	
	18 SUNDAY 12:00 Gallery Talk <i>The Prints of Félix Buhot: Impressions of City and Sea</i> (wb)	
	2:00 Lecture <i>Orsanmichele and the Invention of Renaissance Sculpture</i> (eba)	
	5:00 Film Dutch Visions—The Films of Jos de Putter and Peter Delpout: <i>The Damned and the Sacred</i> (eba)	
	19 MONDAY 12:00 Gallery Talk <i>The Prints of Félix Buhot: Impressions of City and Sea</i> (wb)	
	1:00 Gallery Talk <i>Irving Penn: Platinum Prints</i> (wb)	
	20 TUESDAY 12:00 Gallery Talk <i>The Prints of Félix Buhot: Impressions of City and Sea</i> (wb)	
	1:00 Gallery Talk <i>The Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public</i> (wb)	
	2:30 Lecture <i>Woodcut, Wood Engraving, and the Associated Intaglio</i> (eba)	
	21 WEDNESDAY 12:00 Gallery Talk <i>The Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public</i> (wb)	
	12:30 Film <i>Christo and Jeanne-Claude: On the Way to "Over the River"</i> (eba)	
	1:00 Gallery Talk <i>The Prints of Félix Buhot: Impressions of City and Sea</i> (wb)	
	2:30 Lecture <i>Engraving, Etching, and the Associated Intaglio</i> (eba)	
	22 THURSDAY 12:30 Film <i>Christo and Jeanne-Claude: On the Way to "Over the River"</i> (eba)	
	1:00 Gallery Talk <i>Open Discussion: El Greco of Toledo and Mannerism</i> (wb)	
	23 FRIDAY 12:00 Gallery Talk <i>Irving Penn: Platinum Prints</i> (wb)	
	12:30 Film <i>Christo and Jeanne-Claude: On the Way to "Over the River"</i> (eba)	
	1:00 Gallery Talk <i>Open Discussion: El Greco of Toledo and Mannerism</i> (wb)	
	24 SATURDAY 10:30 Lecture <i>Engraving, Etching, and the Associated Intaglio</i> (wblh)	
	12:00 Lecture <i>The Accidental Masterpiece: On the Art of Life and Vice Versa</i> (eba)	
	12:30 Film <i>Christo and Jeanne-Claude: On the Way to "Over the River"</i> (eba)	
	1:00 Gallery Talk <i>Open Discussion: El Greco of Toledo and Mannerism</i> (wb)	
	2:30 Film Dutch Visions—The Films of Jos de Putter and Peter Delpout: <i>Felice... Felice; Lyrical Nitrate</i> (eba)	
	25 SUNDAY 12:00 Gallery Talk <i>The Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public</i> (wb)	
	12:30 Film <i>Christo and Jeanne-Claude: On the Way to "Over the River"</i> (eba)	
	2:00 Lecture <i>Renaissance Princes, Victorian Vandals, and Modern Moguls: Collecting Italian Manuscript Illuminations</i> (eba)	
	4:30 Film Dutch Visions—The Films of Jos de Putter and Peter Delpout: <i>Treasures of the Rijksmuseum; Cinema perdu</i> (eba)	
	26 MONDAY 12:10 Lecture <i>Investigating François Clouet's "A Lady in Her Bath"</i> (ebsa)	
	1:10 Lecture <i>Investigating François Clouet's "A Lady in Her Bath"</i> (ebsa)	
	27 TUESDAY 12:00 Gallery Talk <i>The Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public</i> (wb)	
	1:00 Gallery Talk <i>National Gallery of Art Sculpture Garden: Planting for Art</i> (sgp)	
	28 WEDNESDAY 12:00 Gallery Talk <i>Irving Penn: Platinum Prints</i> (wb)	
	1:00 Gallery Talk <i>Open Discussion: El Greco of Toledo and Mannerism</i> (wb)	
	2:30 Lecture <i>Lithography and Screenprinting</i> (eba)	
	29 THURSDAY 12:00 Gallery Talk <i>The Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public</i> (wb)	
	1:00 Gallery Talk <i>Winslow Homer in the National Gallery of Art</i> (eb)	
	2:00 Gallery Talk <i>Abstract Expressionism: Artists and Their Techniques</i> (eb)	
	30 FRIDAY 12:00 Gallery Talk <i>Open Discussion: El Greco of Toledo and Mannerism</i> (wb)	

• Denotes lectures in the *Printmaking in the West* series

calendar

OCTOBER



Film still from *Blue Dog Blues*, screening on October 1 and 2 as part of the children's film program.

	1	SATURDAY
10:30	• Lecture <i>Lithography and Screenprinting</i> (wblh)	
	Children's Film <i>Animation Celebration</i> (eba)	
11:30	Children's Film <i>Animation Celebration</i> (eba)	
1:00	Film Dutch Visions—The Films of Jos de Putter and Peter Delpout: <i>Diva Dolorosa</i> (eba)	
3:00	Film Classic Italians: Cinema Sud series (eba)	
	2	SUNDAY
11:30	Children's Film <i>Animation Celebration</i> (eba)	
12:00	Gallery Talk <i>Sol LeWitt's "Wall Drawing #65"</i> (eb)	
2:00	Lecture Winslow Homer in the National Gallery of Art (eba)	
4:30	Film Mary Pickford series: <i>Sparrows</i> , with live accompaniment by Gabriel Thibaudeau (eba)	
6:30	Concert National Gallery Orchestra (wgc)	
	5	WEDNESDAY
12:00	Gallery Talk <i>Monumental Sculpture in Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele</i> (wb)	
1:00	Gallery Talk <i>National Gallery of Art Sculpture Garden: Planting for Art</i> (sgp)	
	6	THURSDAY
1:00	Gallery Talk <i>Sculpture: Material and Processes</i> (wb)	
2:00	Gallery Talk <i>Winslow Homer in the National Gallery of Art</i> (eb)	

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

• Denotes lectures in the *Christian Imagery in European Art* series

• Denotes lectures in the *Printmaking in the West* series

	7	FRIDAY
10:15	• Lecture <i>Adam, Eve, and the Patriarchs</i> (eba)	
1:00	Gallery Talk <i>Sculpture: Material and Processes</i> (wb)	
2:00	Gallery Talk <i>John La Farge's "The Last Valley—Paradise Rocks"</i> (wb)	

	8	SATURDAY
1:00	Film Mary Pickford series (eba)	
	Gallery Talk <i>Sculpture: Material and Processes</i> (wb)	
3:30	Film Classic Italians: Cinema Sud series (eba)	

	9	SUNDAY
12:00	Gallery Talk <i>Monumental Sculpture in Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele</i> (wb)	
2:00	Lecture <i>The Beginnings of Image Printing in Europe</i> (eba)	
4:30	Film Mary Pickford series (eba)	
6:30	Concert Beaux Arts Trio (wgc)	

	11	TUESDAY
12:00	Gallery Talk <i>Monumental Sculpture in Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele</i> (wb)	

	12	WEDNESDAY
11:00	Gallery Talk <i>Sol LeWitt's "Wall Drawing #65"</i> (eb)	
1:00	Gallery Talk <i>Sculpture: Material and Processes</i> (wb)	

	13	THURSDAY
12:00	Gallery Talk <i>Monumental Sculpture in Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele</i> (wb)	
2:00	Gallery Talk <i>Abstract Expressionism: Artists and Their Techniques</i> (eb)	

	15	SATURDAY
1:00	Film Mary Pickford series (eba)	
3:30	Film Fantasy in Early American Film: <i>The Devil's Plaything</i> (eba)	

	16	SUNDAY
1:00	Family Activity Family Workshop: <i>Feathered Friends</i> (wb)	
2:00	Lecture <i>The Art of Frank Lloyd Wright</i> (eba)	
4:30	Film Classic Italians: Cinema Sud series (eba)	
6:30	Concert Rita Bouboulidi, pianist (wgc)	

	17	MONDAY
12:10	Lecture <i>Elephants Bearing Ladies in a Fifteenth-Century Italian Pageant and an Eastern Manuscript</i> (eba)	
1:10	Lecture <i>Elephants Bearing Ladies in a Fifteenth-Century Italian Pageant and an Eastern Manuscript</i> (eba)	

	19	WEDNESDAY
12:00	Gallery Talk <i>Guercino and His Art</i> (wb)	

	20	THURSDAY
12:00	Gallery Talk <i>Guercino and His Art</i> (wb)	
1:00	Gallery Talk <i>National Gallery of Art Sculpture Garden: Planting for Art</i> (sgp)	

	21	FRIDAY
10:15	• Lecture <i>Heroes and Heroines of the Old Testament</i> (eba)	
1:00	Gallery Talk <i>John La Farge's "The Last Valley—Paradise Rocks"</i> (wb)	

	22	SATURDAY
12:00	Gallery Talk <i>Guercino and His Art</i> (wb)	

	23	SUNDAY
11:30	Family Activity Stories in Art: <i>The Tin Forest</i> (eb)	
12:00	Gallery Talk <i>Guercino and His Art</i> (wb)	
1:00	Family Activity Stories in Art: <i>The Tin Forest</i> (eb)	
2:00	Lecture <i>Renaissance Art Discovers the Icon</i> (eba)	
4:30	Film Film Classic Italians: Cinema Sud series (eba)	
6:30	Concert Takacs String Quartet (wgc)	

	25	TUESDAY
11:00	Gallery Talk <i>Sol LeWitt's "Wall Drawing #65"</i> (eb)	
12:00	Gallery Talk <i>Reading Food and Drink in Art</i> (wb)	
1:00	Gallery Talk <i>Guercino and His Art</i> (wb)	

	26	WEDNESDAY
2:00	Gallery Talk <i>Abstract Expressionism: Artists and Their Techniques</i> (eb)	

	27	THURSDAY
12:00	Lecture <i>Being Bubot: Discovering a Master Printmaker's Process</i> (wblh)	
1:00	Gallery Talk <i>Pieter Claesz: Master of Haarlem Still Life</i> (wb)	

	28	FRIDAY
10:15	• Lecture <i>Images of the Youth and Public Ministry of Jesus</i> (eba)	
12:00	Gallery Talk <i>Reading Food and Drink in Art</i> (wb)	

	29	SATURDAY
12:00	Lecture <i>Being Bubot: Discovering a Master Printmaker's Process</i> (wblh)	
1:00	Gallery Talk <i>Pieter Claesz: Master of Haarlem Still Life</i> (wb)	
2:00	Film <i>Imagining America</i> (eba)	

	30	SUNDAY
2:00	Lecture <i>Rethinking the European Installations at the Museum of Fine Arts, Boston</i> (eba)	
4:30	Film <i>A Midsummer Night's Dream</i> (eba)	
6:30	Concert Arco Voce (wgc)	

	31	MONDAY
12:10	Lecture <i>Monuments of Modernity: George Bellows' Excavated City</i> (ebsa)	
1:10	Lecture <i>Monuments of Modernity: George Bellows' Excavated City</i> (ebsa)	

programs

Guided Tours

West Building Rotunda (wb) or East Building Art Information Desk (eb)

Introductory Tours

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday at 10:30 and 1:30
Saturday and Sunday at 11:30 and 3:30

American Collection (wb)
Monday, Wednesday, and Friday at 2:30
Saturday and Sunday at 3:30

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday at 11:30
Saturday at 10:30 and 12:30
Sunday at 12:30 and 4:30

Italian Renaissance Collection (wb)
Monday–Friday at 12:30
Saturday and Sunday at 1:30

Nineteenth-Century French Collection (wb)
Tuesday, Thursday, Saturday, and Sunday at 2:30

Points of View: The Painter's Choices (wb)
Monday–Friday at 3:30

New Tour

The Sculpture Galleries (wb)
Monday–Friday at 1:30
Saturday and Sunday at 11:30

Foreign Language Tours

American art in French: September 12 and October 3 at 12:00 (wb)

American art in Spanish: September 23 and October 28 at 12:00 (wb)

Chinese: September 14 and October 12 at 12:00 (wb) and 2:00 (eb)

French: September 19 and October 17 at 12:00 (wb) and 2:00 (eb)

German: September 20 and 24; October 18 and 22 at 12:00 (wb) and 2:00 (eb)

Italian: September 13 and 17; October 11 and 15 at 12:00 (wb) and 2:00 (eb)

Japanese: September 3, 8, 13, and 22; October 1, 6, 11, and 20 at 12:00 (wb) and 2:00 (eb)

Russian: September 10 and October 8 at 12:00 (wb) and 2:00 (eb)

Spanish: September 6, 15, and 17; October 4, 13, and 15 at 12:00 (wb) and 2:00 (eb)

Lectures

Please see pages 3–4 for individual dates, times, and locations.

Special Lecture Series

Printmaking in the West: History and Technique (Presented by Eric Denker)

Look for the (•) symbol on pages 3–4 to indicate these programs.

September 14 and 17: *Woodcut, Wood Engraving, and Other Relief Techniques*. An examination of the development of the first printmaking techniques in Europe, emphasizing the innovations of Albrecht Dürer, Hans Baldung Grien, and Hendrick Goltzius, and including the revival of relief printmaking in the works of Paul Gauguin and Edvard Munch.

September 21 and 24: *Engraving, Etching, and the Associated Intaglio Techniques*. An analysis of the development of incised metal plates as a vehicle for artistic communication, beginning with the engravings of Martin Schongauer, Dürer, and Lucas van Leyden, continuing through seventeenth-century masters Jacques Callot and Rembrandt, and concluding with the explosion of printmaking from Giovanni Battista Piranesi and Francisco de Goya to Charles Meryon, Edgar Degas, James McNeill Whistler, and Mary Cassatt.

September 28 and October 1:

Lithography and Screenprinting. A discussion of the development of lithography from its invention by Aloys Senefelder in the 1790s, through Goya, Théodore Géricault, Eugène Delacroix, and the contributions of Belle Époque artists Henri de Toulouse-Lautrec, Pierre Bonnard, and Édouard Vuillard.

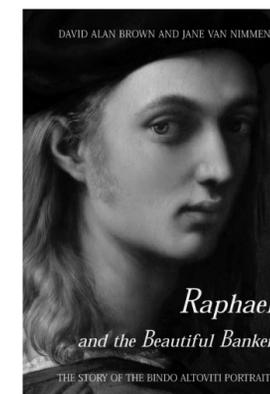
Christian Imagery in European Art (Presented by J. Russell Sale)

An exploration of major themes and symbols from the Old and New Testaments, as developed in imagery from the rise of Christianity through the seventeenth century. Look for the (•) symbol on page 4 to indicate these programs.

October 7: *Adam, Eve, and the Patriarchs*

October 21: *Heroes and Heroines of the Old Testament*

October 28: *Images of the Youth and Public Ministry of Jesus*



Weekend Lectures

East Building Auditorium (eba) at 2:00, unless otherwise noted.

September 11: *The Beautiful Banker: Raphael's Portrait of Bindo Altoviti and Its Story*. David Alan Brown, curator of Italian Renaissance paintings, National Gallery of Art, and Jane van Nimmen, independent scholar, Vienna, Austria. Book signing to follow.

September 18: *Orsanmichele and the Invention of Renaissance Sculpture*. Eleonora Luciano, assistant curator of sculpture, National Gallery of Art, and Nicholas Penny, senior curator of sculpture and decorative arts, National Gallery of Art

September 24: *The Accidental Masterpiece: On the Art of Life and Vice Versa*. Michael Kimmelman, chief art critic, *The New York Times*. Book signing to follow. (12:00)

September 25: *Renaissance Princes, Victorian Vandals, and Modern Moguls: Collecting Italian Manuscript Illumination*. Thomas Kren, curator of manuscripts, The J. Paul Getty Museum

October 2: *Winslow Homer in the National Gallery of Art*. Franklin Kelly, senior curator of American and British paintings, National Gallery of Art

October 9: *The Beginnings of Image Printing in Europe*. Peter Parshall, curator of old master prints, National Gallery of Art

October 16: *The Art of Frank Lloyd Wright*. Anthony Alofsin, Roland Roessner Centennial Professor, School of Architecture, University of Texas at Austin

October 23: *Renaissance Art Discovers the Icon*. Alexander Nagel, Andrew W. Mellon Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art

October 30: *Rethinking the European Installations at the Museum of Fine Arts, Boston*. Ronni Baer, senior curator of European paintings, Museum of Fine Arts, Boston

Works in Progress

East Building Small Auditorium (ebsa) / Mondays, 12:10 and 1:10

September 26: *Investigating François Clouet's "A Lady in Her Bath"*. Pamela Betts, Culpeper Fellow, paintings conservation, National Gallery of Art

October 17: *Elephants Bearing Ladies in a Fifteenth-Century Italian Pageant and an Eastern Manuscript*. Rosamond E. Mack, independent scholar, Washington, D.C.

October 31: *Monuments of Modernity: George Bellows' Excavated City*. Sarah Newman, graduate curatorial intern, National Gallery of Art

Behind the Scenes

West Building Lecture Hall (wblh), 12:00

October 27 and 29: *Being Bubot: Discovering a Master Printmaker's Process*. Gregory D. Jecmen, assistant curator of old master prints, National Gallery of Art, and Marian Dirda, paper conservator, National Gallery of Art

Gallery Talks

West Building Rotunda (wb) or East Building Art Information Desk (eb)

Introducing Art

Reading Food and Drink in Art (60 mins.). Philip Leonard. October 25 and 28 at 12:00 (wb)

Special Exhibitions

Winslow Homer in the National Gallery of Art (50 mins.). Eric Denker and Dianne Stephens. September 12, 13, and 17 at 12:00; September 14 and 29 at 1:00; September 15 and October 6 at 2:00 (eb)

Irving Penn: Platinum Prints (50 mins.). Diane Arkin. September 12 and 19 at 1:00; September 23 and 28 at 12:00 (wb)

The Prints of Félix Bubot: Impressions of City and Sea (60 mins.). Eric Denker. September 18, 19, and 20 at 12:00; September 21 at 1:00 (wb)

The Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public (60 mins.). J. Russell Sale. September 20 at 1:00; September 21, 25, 27, and 29 at 12:00 (wb)

Monumental Sculpture in Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele (50 mins.). David Gariff. October 5, 9, 11, and 13 at 12:00 (wb)

Pieter Claesz: Master of Haarlem Still Life (60 mins.). Philip Leonard. October 27 and 29 at 1:00 (wb)

Focus: The Collection

Abstract Expressionism: Artists and Their Techniques (60 mins.). Jay Krueger, senior conservator of modern paintings, and Sally Shelburne. September 13 and 29; October 13 and 26 at 2:00 (eb)

National Gallery of Art Sculpture Garden: Planting for Art (60 mins.). Sally Shelburne and James Kaufmann, sculpture garden horticulturist. September 15 and 27; October 5 and 20, at 1:00 (sgp) (weather permitting)

Open Discussion: El Greco of Toledo and Mannerism (50 mins.). J. Russell Sale. September 22, 23, 24, and 28 at 1:00; September 30 at 12:00 (wb)

Sol LeWitt's "Wall Drawing #65 / Lines not short, not straight, crossing and touching, drawn at random using four colors, uniformly dispersed with maximum density, covering the entire surface of the wall." (20 mins.). Kimberly Curtiss, graduate student lecturer. October 2 at 12:00; October 12 and 25 at 11:00 (eb)

Sculpture: Materials and Processes (50 mins.). David Gariff. October 6, 7, 8, and 12 at 1:00 (wb)

John La Farge's "The Last Valley—Paradise Rocks" (20 mins.). Anna O. Marley, graduate student lecturer. October 7 at 2:00; October 21 and 22 at 1:00 (wb)

Guercino and His Art (50 mins.). Christopher With. October 19, 20, 22, and 23 at 12:00; October 25 at 1:00 (wb)

programs



Robert Havell after John James Audubon, *American Flamingo*, 1838, Birds of America, 431. Gift of Mrs. Walter B. James, National Gallery of Art, Washington

Family Activities

For details: (202) 789-3030 or www.nga.gov/kids. Children must be accompanied by an adult.

Family Workshop

Required online registration begins October 3.

Feathered Friends
October 16, November 13, and December 4
1:00–3:00
Ages 8–12
Meet at West Building Rotunda

See flamingos, parrots, an ivory-billed woodpecker, and other fascinating birds from North America. Both children and adults will learn drawing and watercolor techniques while exploring the pictures of John James Audubon and other American naturalists. Led by artist and educator Clare Grizzard.

Family Workshops are made possible by the generous support of ChoicePoint Government Services.

Stories in Art

The Tin Forest
By Helen Ward
Illustrated by Wayne Anderson
October 23 at 11:30 and 1:00
Meet at East Building entrance

Hear the story of a lonely old man, living in a gloomy place surrounded by garbage, who dreams of a lively forest full of birds and animals. After finding out how his imagination turns into reality, participants

will look at metal sculptures and then create their own tin forests to take home.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

Children's Film Program

East Building Auditorium (eba) / First-come, first-seated

Animation Celebration

October 1 at 10:30 and 11:30;
October 2 at 11:30
Ages 4 and up

Join us for a series of international animated shorts including *Blue Dog Blues* (Mair Doyle, U.K., 2004, 5 mins.), *This Is the House That Jack Built* (Weston Woods Studio, U.S./Russia, 2004, 7 mins.), *Pingu and the Band* (Liz Whitaker, U.K., 2004, 5 mins.), *Fellows* (Cecilia Marreiros Marum, France/Belgium, 2003, 9 mins.), *Moonwalking* (Jutta Schünemann, Germany, 2004, 5 mins.), *Discovery* (Mexico, 2002, 2 mins.), and *The Dot* (Weston Woods Studio, U.S./Canada, 2004, 8 mins.).

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Film Programs

For details: www.nga.gov/programs/film.htm

Zem Spieva (The Earth Sings)

One of two magnificent ethnic documentaries by Czech filmmaker Karel Plicka, *Zem Spieva* won best international film at the 1934 Venice Film Festival and is an exquisite compilation of Slovakian folk art, customs, and peasant life, including dance, song, and craft traditions. *Preserved by the American Film Institute.*

Jean Vigo

Celebrate the one-hundredth anniversary of French director Jean Vigo's birth with a program that includes *L'Atalante*, the story of a barge captain's young provincial wife on a voyage to Paris; *À propos de Nice*, a satirical treatment of the foibles of the rich and the neediness of the poor of Nice during Carnival; and *La Natation par Jean Taris, champion de France*, an impressionistic portrait of the French athlete.

Dutch Visions—Jos de Putter and Peter Delpeut

Renowned Dutch filmmakers Jos de Putter (b. 1959) and Peter Delpeut (b. 1956) show the effect of Holland's rich documentary legacy. De Putter focuses on politics and ideological engagements, while Delpeut weaves found footage, old photographs, and other traces of the past into his narratives. De Putter introduces *The Damned and the Sacred* on September 18 and Delpeut introduces *Treasures of the Rijksmuseum* and *Cinema perdu* on September 25.

Rivers and Tides: Andy Goldsworthy Working with Time

Andy Goldsworthy's evanescent sculptures with natural materials reflect the character of their local settings. His site-specific *Roof* is now on view in the National Gallery's East Building. *Rivers and Tides* works on several levels to convey the unpredictability and delicate splendor of his achievements. (Thomas Riedelsheimer, 2000, 90 mins.)

Christo and Jeanne-Claude: On the Way to "Over the River"

A new thirty-minute documentary by German filmmakers Wolfram and Jörg Daniel Hissen finds Christo and Jeanne-Claude preparing for their next big project (after this year's "The Gates"), a draping of the Arkansas River in Colorado known as "Over the River."

Classic Italians: Cinema Sud

Recent works from southern Italian regions (Apulia, Basilicata, Calabria, Campania, Sardinia, and Sicily) include *I cento passi* by Marco Giordano and classic Sicilian documentary films. The series has been organized in association with Cinecittà, Rome, and the Istituto Italiano di Cultura.

Imagining America

A rich survey of American art of the twentieth century, including artists as diverse as Thomas Hart Benton, Jackson Pollock, Joseph Stella, Romare Bearden, Keith Haring, and Diego Rivera, and commentary from many historians and artists representing a full variety of perspectives. The film, airing on public television in the fall of 2005, is produced by John Carlin, Jonathan Fineberg, and Hart Perry.



Film still from Jean Vigo's *À propos de Nice*, screening on September 4. Photo © Collection Cinémathèque Française

Mary Pickford

In conjunction with the Library of Congress and the Canadian Embassy, this four-part series reconsiders the career of one of the most important personalities in early Hollywood history. Canadian-born Mary Pickford is best remembered by the public for portrayals of naive, childish characters in her films, but her real-life persona combined astute business insight, razor-sharp intelligence, mature acting skills, and brilliant artistic sense—an unusual mixture that now seems far ahead of its time. The series begins on October 2 with a new restoration of *Sparrows* (1926) accompanied by Canadian pianist Gabriel Thibaudeau.

Fantasy in Early American Film: The Devil's Plaything

Edwin S. Porter and other early filmmakers used bizarre sets, fantastic costumes, and magic lantern tricks to illuminate their fantasy films. This grouping of seventeen short films ranges from Douglas Fairbanks' surreal *When the Clouds Roll By* (1919) to the expressionistic *Beggar on Horseback* (1925), to works of later well-known amateurs such as J. S. Watson Jr., Joseph Cornell, and Orson Welles, with their unique forms of American surrealism.

Max Reinhardt's A Midsummer Night's Dream

Austrian theatrical producer and director Max Reinhardt (1873–1943) mounted an extravagant theatrical production based on Shakespeare's *A Midsummer Night's Dream* in 1934 after leaving Europe for Hollywood in 1933. In 1935, with film director William Dieterle, he made a motion picture version for Warner Bros., now restored to its original splendor by Warner's archivist Richard May.

Audio Programs

West Building, Mall entrance

The Director's Tour: Masterpieces at the National Gallery

Gallery director Earl A. Powell III and curators discuss more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others. Rental: \$5 per tour.

Adventures in Art

This special audio program for children aged seven to twelve highlights the Gallery's collection of seventeenth-century Dutch and Flemish paintings. Rental: \$3 per tour, \$2 for additional headphones.

Gallery Concerts

West Building, West Garden Court (wg) at 6:30 / First-come, first-seated beginning at 6:00 / Entry at Sixth Street until 6:30 / For details: (202) 842-6941 or www.nga.gov/programs/music.htm

October 2: National Gallery Orchestra; Christopher Kendall, guest conductor; Nicolas Kendall, violinist; Music by Elgar, Schoenfeld, Wagner, and Stravinsky

October 9: Beaux Arts Trio; Menahem Pressler, pianist; Daniel Hope, violinist; Antonio Menesis, cellist

October 16: Rita Boublouidi, pianist; Music by Beethoven, Brahms, and Schubert

October 23: Takacs String Quartet; Music by Haydn, Borodin, and Beethoven

October 30: Arco Voce; Music by Dutch baroque composers. Presented in honor of Pieter Claesz: *Master of Haarlem Still Life*

information



Restaurants

www.nga.gov/ginfo/cafes.htm

Terrace Café East Building, Upper Level

Enjoy brunch overlooking the atrium and the National Mall. Menu selections include eggs, french toast, salads, vegetables, a carving station, and a full dessert buffet.

Sunday, 11:00–3:00

\$19.95 (adults)
\$9.95 (children 10 and under)

Cascade Café/Espresso & Gelato Bar East Building, Concourse

Cascade Café
Monday–Saturday, 11:00–3:00
Sunday, 11:00–4:00

The Cascade Café, with a view of the waterfall, offers coffee and pastries beginning at 11:00, followed by soups, salads, specialty entrées, wood-fired pizzas, sandwiches, sushi, and freshly baked desserts.

Espresso & Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

A full espresso bar offers homemade gelato, panini, and sweets.

Garden Café West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare à la carte or from the buffet.

Monday–Saturday, 11:30–3:00
Sunday, 12:00–4:00 (September)
12:00–6:00 (October)

Concourse Children's Shop

Books, games, toys, and puzzles to delight the young and young at heart.

Ordering Information

To order from the Gallery Shops, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047; or e-mail mailorder@nga.gov. You may also visit the shops online at www.nga.gov/shop.

Charitable Giving

Your charitable gift supports many important Gallery programs and acquisitions. For information about private giving opportunities, please call or write:

Development Office
National Gallery of Art
2000B South Club Drive
Landover, MD 20785
(202) 842-6372
E-mail: giving@nga.gov
Web site: www.nga.gov/support/index.htm

Gallery Information

Admission

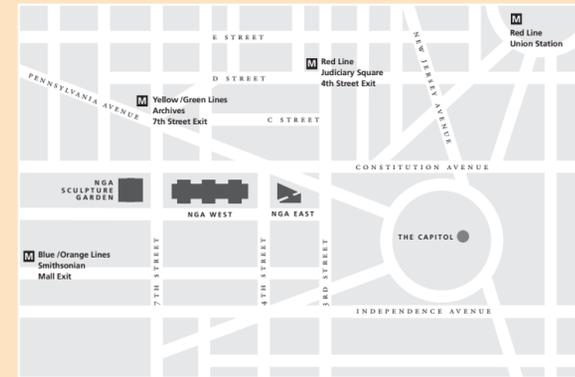
Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Backpacks and parcels must be left in the checkrooms. No parcels larger than 17 x 26 inches are accepted in the checkrooms. Suitcases are permitted but must be x-rayed at the East or West Building entrances on Fourth Street before being accepted in the checkrooms.

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, works on paper, photographs, and decorative arts are displayed in the collection galleries and Sculpture Garden. Temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.



Works of art on paper and photographs that are not on view may be seen by appointment on weekdays; call (202) 842-6380 for prints and drawings or (202) 842-6144 for photographs.

Library

library.nga.gov

The Gallery's library collection of more than 330,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed weekends and all federal holidays.

Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue.

Hours

Gallery
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Sculpture Garden
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

To access the calendar on the Web, go to www.nga.gov/ginfo/calendar.htm.

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue NW and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Map and Visitor's Guide* for the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building Auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the collection of the National Gallery of Art will close for renovation. Check at the Art Information Desks for additional details or visit www.nga.gov/ginfo/renovation.htm.

© 2005 Board of Trustees, National Gallery of Art, Washington

september · october 2005 calendar



*Saint Jerome Removing a Thorn from
the Lion's Paw, Austrian, c. 1430*
Albertina, Vienna © Albertina, Vienna

September 4–November 27, 2005
West Building, Ground Floor

**Origins of European
Printmaking: Fifteenth-
Century Woodcuts
and Their Public**

National Gallery of Art, Washington

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address:
2000B South Club Drive
Landover, MD 20785

(202) 737-4215 • www.nga.gov

Non-Profit Organization
U.S. Postage
PAID
Washington, DC
Permit No. 9712

September · October

VISIT WWW.NGA.GOV/GINFO/GENINFO.HTM FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS